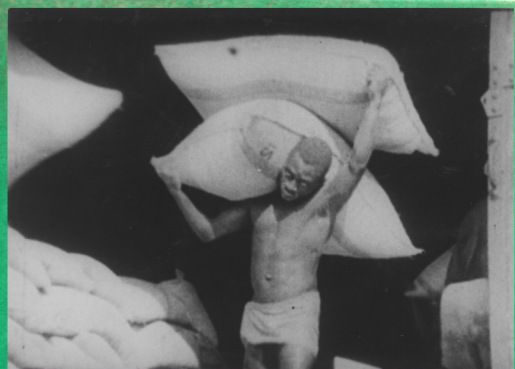


COLONIAL FILM

MOVING IMAGES OF THE BRITISH EMPIRE



LONDON, 7-9th JULY, 2010, FILM AND EMPIRE

All events held at Birkbeck Cinema, 43 Gordon Square, London,
WC1H 0PD.



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Wednesday, 7th July

5pm-7pm: Screening:

The eve of conference screening is drawn from the archives of the British Film Institute and the Imperial War Museum, and will be introduced by Kay Gladstone (Film Curator, IWM Film and Video Archive), and Patrick Russell (Senior Curator (Non-Fiction), BFI National Archive).

BFI: *Spotlight on the Colonies* (Crown, 1950, 2, extract), *Fishing with Dynamite* (Pathé Frères, 1909, 5), *Negombo Coast* (GPO, 1934, 10), *Steve of the River* (Butchers Empire Pictures, 1937, 10), *Daybreak in Udi* (Crown, 1949, 7, extract), *Beer at its Best* (Niger Films, 1955, 14).

IWM: *With the Indian Troops at the Front*, extract (British Topical Committee for War Films, 1916, 6), *Indian News Parade No. 77* (Government of India, 1/9/1944, 9), *Indian Army Operations In South East Asia During the Second World War – at Tamu: Bomb Damage and Festival* (2/11/1944, 4), *Portrait of Palestine* (British Information Services, 1947, 16), *Operations during Malayan Emergency – Operation Pintail* (1949, 5), *The Knife* (Malayan Film Unit, 1952, 9)

Thursday, 8th July

8.45am: registration and coffee

9.30am: Plenary paper:

Colin MacCabe (Birkbeck College, University of London/University of Pittsburgh), "To take ship to India to see a naked man spearing fish in blue water': Watching films to mourn the end of Empire."

Screening: *Black Balance* (Filipa Cesar, 2010, 18).

10.30-11: Tea/Coffee

11-12.30: Screening:

An African Derby (British Instructional Films, 1927, 11); *West Africa Calling* (British Instructional Films, 1927, 8); *Empire Trade* (Conservative and Unionist Film Association, 1934, 10).

Panel: The State of colonial documentary:

Tom Rice (Colonial Moving Images project), "From the Colonies to Britain (and back again): British Instructional Films and The Empire Series (1925-1928)."

Lee Grieveson (University College London), "The cinema and the (common)wealth of nations."

Peter Bloom (University of California at Santa Barbara), "Adult education and the documentary cinema of the Empire Marketing Board."

Chair: Emma Sandon (Birkbeck College)

12.30-1.15 Lunch

1.15-2.45: Screening:

Tropical Hookworm (BEKEFILM, 1936, 9); *African Peasant Farms* (BEKEFILM, 1937, 9); *KAR Signals* (Robert Kingston Davies, 1937,

Panel: **Africa and Empire between the Wars**

Rosaleen Smyth (Ruaha University College), "The cinema and Britain's African colonies in the inter-war years."

Aaron Windel (University of Minnesota), "The Bantu Educational Kinema Experiment and the political economy of East and Central Africa."

Vincent Bouchard (University of Louisiana at Lafayette), "Nigeria Health Propaganda & Bantu Educational Cinema Experiment: Colonial Film Unit's precursors?"

2.45-3.15: Afternoon tea

3.15-4.45: Screening: *Five Faces of Malaya* (Strand, 1938, 36)

Panel: The sponsored film:

James Burns (Clemson University), "The Rockefeller foundation and early colonial film making."

Scott Anthony (University of Manchester), "Five Faces of Malaya: Strand Films, Imperial Airways and new anthropological visions of Empire."

Chair: Peter Bloom (University of California at Santa Barbara)

4.45-5.45: Plenary paper:

Ashish Rajadhyaksha (Centre for the Study of Culture and Society, Bangalore), "Colonial film policy in India after the 1925 Imperial Conference."

Chair: Colin MacCabe (Birkbeck/Pittsburgh)

Reception, 6-8pm, Brunei Gallery, School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London, WC1H 0XG

Friday, 9th July

9am-10.00: Plenary paper:

Charles Musser (Yale University), "Paul Robeson and the cinema of empire."

Chair: Lee Grieveson (UCL)

10-10.30: Tea/Coffee

10.30-11.45: Screening:

British Guiana (GPO, 1933, 16); *Batanagar Company Town, India* (Bata Shoe Company, 1939, 8); Extract from Morrison collection (1938, 5)

Panel: Work, travel, craft

Heida Johannsdottir (University College London), "Labour, consumption, and colonised bodies."

Karolina Kendall-Bush (University College London), "Travelling through the heart of empire."

Michael McCluskey (University College London), "Crafting an image of empire."

Chair: Laura Mulvey (Birkbeck)

11.45-1.00: Screening

Extract from *Mill Hill Sheds Light on the Dark Places of the Earth* (1920s, 5), Extract from *With the LMS in Papua* (1930s, 5), Extract from *Africa Dances*, Basden Collection (1930s, 5), Extract from *11th Hussars in Palestine* - (Lt Christian de Lisle, 1936, 5), Extract from *3rd Battalion Coldstream Guards in Palestine* - (Lt David Kennard, 1939, 4), Extract from *Palestine Recruiting Film* - (Sgt John Wenham, 1942, 6).

Panel: **The home and the mission**

Francis Gooding (Colonial Moving Images project), "The school, the hospital and the collection box: British missionary priorities on film."

Emma Sandon (Birkbeck College, University of London), "Missionary film in Africa and India during British colonial rule."

Kay Gladstone (Imperial War Museum), "Amateur film of Empire."

Chair: Rosaleen Smyth (Ruaha University College)

1.45-3.15: Screening

1.00-1.45 Lunch

Landing of Savage South Africa (British Mutoscope and Biograph Company, 1899, 1); *Skirmish Round the Flag* (Mitchell and Kenyon, 1901, 1); *Kitchener's Arrival at Southampton* (Hepworth, 1902, 2); *A Trip Through British North Borneo* (Charles Urban Trading Company, 1907, 7), Selections from the Imperial War Museum, including extracts from *Battle of the Ancre* (IWM 116, 1917), *South Africa Native Labour Contingent* (IWM 413, 1917), *Sons of the Empire* (IWM 130-05+6, 1917)

Panel: Early cinema's encounter with empire:

Ian Christie (Birkbeck College, University of London), "Imperial arrivals and departures."

Richard Smith and Toby Haggith (Goldsmiths College, University of London; Imperial War Museum), "Moving image representations of imperial troops in the First World War."

Chair: Jann Matlock (UCL)

3.15-3.30: Afternoon tea

3.30-4.30: Screening

Africa's Fighting Men (Colonial Film Unit, 1943, 14), *ABY 25* (Naga Refugees at Ukhrul, 1944), *JFU 627* (Aung San addresses political demonstration in Rangoon, 1946), *JFU 417* (Indian troops in Saigon celebrate Dasera, 1945), *JFU 259* (No. 1 East African Entertainment Unit, 1944, 14 in total), *Indian News Parade 67* (Government of India, 1944, 7).

Panel: War and empire

Martin Stollery (Open University), "The Crown Film Unit and representing the Empire war effort."

Ian Kikuchi (Imperial War Museum), "South East Asia Command Film Unit."

Chair: Richard Osborne (Colonial Moving Images Project)

4.30-5.30: Plenary paper

Laura Mulvey (Birkbeck College, University of London), "The compilation and the archive."

Chair: Colin MacCabe (Birkbeck/Pittsburgh)

This conference has been made possible by financial support from the Arts and Humanities Research Council, the Faculty of Arts and Humanities at UCL, the Department of English and Humanities at Birkbeck College, and the London Consortium.

